

A photograph of a pottery studio. In the foreground, a woman in a white shirt and shorts is kneeling and working on a pottery wheel. To her right, a man in a black hoodie and yellow pants is also kneeling, working on a pottery wheel. In the background, a man in a red shirt is standing and working on a pottery wheel. The studio has large windows and industrial equipment. The text is overlaid on the image.

Centre College's Norton Center for the Arts  
invites you to attend a

GALLERY TALK + RECEPTION  
honoring

STEPHEN ROLFE POWELL  
+  
KENSUKE YAMADA

and the collaborative exhibition  
2,000 DEGREES: A FIRE ODYSSEY

Thursday, October 19  
5:30-7:30 PM  
Norton Center Grand Foyer

This event is free but your RSVP is kindly requested by Friday, October 13  
to Megan Derrick at 859-238-6185 or [megan.derrick@centre.edu](mailto:megan.derrick@centre.edu)



## ABOUT THE EXHIBIT

**2,000 Degrees: A Fire Odyssey** is a three-dimensional exhibition that features whimsical hand-built ceramic sculptures by Japanese artist Kensuke Yamada and exquisite glass creations by Danville native Stephen Rolfe Powell. The exhibition also highlights new collaborative pieces created by the artists specifically for this show.

The fact that fire is at the core of both art forms is not lost on either of these extraordinary artists. One begins with clay, the other with glass, but their respective practices guide them to their nexus: the extreme two-thousand degree heat of the furnace. Though the possibility of collaboration was prompted by the Norton Center, the fantastic pieces that resulted are the culmination of Stephen and Kensuke's creative partnership. Twice forged by fire, these pieces form the center of the exhibition.

**2,000 Degrees: A Fire Odyssey** is on exhibition in the Norton Center Grand Foyer until December 2017. The exhibit is free and open to the public Monday through Friday, 9 am - 4 pm or whenever the Norton Center is open for a performance.

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Dr. Joseph S. and Mrs. Jamie Petrey