

# **Weisiger Theater Carpentry and General Specs**

### WEISIGER THEATER AUDIENCE CAPACITY:

355 seats.

#### STAGE DIMENSIONS:

Wooden floor is 56' wide by 35' deep

Sprung Floor: yellow pine over plywood over 1 x 3 sleepers sprung on neoprene pads.

Flat black floor and lagging is allowed

Stage is masked Stage Right to Stage Left with 8' wide by 16' tall black curtains on traveler tracks. There are 4 full stage rows of tracks crossing the stage from downstage to upstage

#### LOADING CONDITIONS AND PARKING:

Truck Height Loading dock will accommodate 2 trailers.

Dock door opening: 10 ft. x 10 ft.

Trucks are free to remain at the loading dock until loadout. Trucks and Buses can park in the same backstage area on show days. No Shore power. Running on Generator is allowed.

Loading Dock address (different that shipping address)

99 Charleston Green. Danville, KY. 40422 on google maps is the loading dock.

## **Shipping Address.**

Norton Center for the Arts

AttN: Insert Show name/ individual 600 W. Walnut. Danville, KY. 40422

Ride Sharing companies provide limited service in this area. Please notify Norton Center Staff if transportation is required.



# **FLY SYSTEM**

No fly system. Tension wire grid with access over the whole stage.

# **ELECTRICS**

### **Control**

ETC Ion Console with 2018 software/hardware upgrade and extra fader wing.

DMX and ETCNet connections spaced out across the theater.

# **Disconnect**

100 Amp disconnect up stage right

## **Dimmers:**

232 Circuits with ETC Sensor 3 Dimmers with ThruPowerTR3 modules.

Dimmer per circuit



Lighting Instruments are shared with Newlin Hall and may not be available without advance notice.

Instrument	Quantity	location	misc	
Martin Quantum Spot	5		LED	
VL770	8			
Seledor Desire D40 Vivid	20		25, 35, 45 degree lenses	
Seledor Vivid R 11"	5			
Colorado 2	16		30 degree	
Colorado 2	7		15 degree	
ETC Pars	91		575w lamps, WFLx75, MFLx78, NSPx92, VNSPx96	
19 deg ETC Source 4	48			
26 deg ETC Source 4	45			
36 deg ETC Source 4	43			
50 deg ETC Source 4	18			
Altman Phoenix ERS RGBA	10		Have 26 deg Altman lenses, but ETC lenses will fit these	
Strand Ianaro Far Cyc	6		3 lamp cyc light	

Norton Center has stage pin connectors

## **SOUND**

### **HOUSE SPEAKER SYSTEM**

Nexo line array system. 4 stacks to cover audience

### **MIXING CONSOLES**

Avid SC48: Digital console, 48 channels in, 16 mixes out-Concert Use Only

#### **MICROPHONES**

Varied microphones as needed for show. Shared with Newlin Hall

### **MONITOR SYSTEM**

**Monitor Speakers** 

7 Nexo PS10U 10" 2 Way Monitors

### CABLES, SNAKES, OTHER SOUND EQUIPMENT

Ramtech split box with transformer isolated monitor snake feed Assorted Ramtech snake boxes and XLR snakes for concert use Assortment of mic stands and cables

#### **COMMUNICATIONS**

SL--Dressing room pagePaging all dressing rooms, costume shop, green room, and production office

Video feed from house camera to all dressing rooms , costume shop, green room, and production office

### CLEAR COM (2 CHANNEL WIRED)



# **PROPS**

### CHAIRS, STANDS, PIANOS, ETC.

150 black Wenger musician chairs

120 Wenger music stands

1 conductors music stand

35 music stand lights

Wenger Versalite Platforms:

19: 4'x8'

6: 2'x8'

Heights w/ legs: 8", 12", 16", 18", 24", 32", 36"

### Seated Choral Risers:

3 tier: +8", +16", +24" levels; 3 ft. wide

5-8ft. straight sections, 1-6ft. straight section, 4 wedge sections

Max # on risers: 95; max of 120 with 4th row on floor

Standing Choral Risers

**Conductors Platform** 

Marley to cover stage: black on one side and grey on the other

### Pianos:

2: 7 ft. Steinways

1: 9 ft. Steinway--Concert D

Norton Center Staff coordinates all movement and tuning of pianos

WIFI/Internet: The entire building has wireless internet access through CentrePublic

WIFI. Wired connections are available in the Production Office and Green Room



# **WARDROBE**

# **DRESSING ROOMS--Stage Right**

Location	No.	Capacity	Mirrors	Lights	Showers	Toilets
Stage level	2 (star)	1-4	Yes	Yes	Yes	Yes
Stage level	2 (small)	4	Yes	Yes	No	Separate
Stage level	2 (chorus)	25	Yes	Yes	No	Separate

### **ADDITIONAL PRODUCTION ROOMS**

Green room

Production office (with 4 phone lines and hardwired internet access)

Costume workroom

# **EQUIPMENT**

2 washers and 2 dryers (in scene shop)

12 rolling racks

2 Jiffy J4000 steamers

2 portable steam irons

2 ironing boards



# NORTON CENTER FOR THE ARTS BACKSTAGE LAYOUT



