

 **NORTON CENTER** FOR THE ARTS
CENTRE COLLEGE



2024

2025

SEASON GUIDE

YOUR
2024/25
SEASON
**STARTS
HERE!**



THIS IS THE

PLACE

where one of the nation's leading liberal arts colleges converges with world-class performances to inspire lives of learning, leadership and service.





WELCOME TO THE NORTON CENTER'S SECOND HALF-CENTURY!

As we begin our 51st season of sharing diverse stories that entertain and inspire, we continue our commitment to foster inclusivity and increase access to the arts. By bringing acclaimed artists with dynamic stories to our community, we spark connections, collaborations and togetherness with each new season.

This year is especially significant to me, as it marks my 15th season as the Norton Center's Executive Director. Looking back on the over the years, I am filled with gratitude for all of you - our friends and patrons whose support has allowed us to grow and thrive as the premier cultural institution of Central Kentucky. Together, we will continue to build on this legacy, exploring new artistic horizons and ensuring that the Norton Center remains a vibrant cultural hub for generations to come.

This is the place where live blockbuster entertainment meets cultural collaborations! This season, you will dive into the world of cirque, discover up-and-coming virtuosos, sing along with some of the greatest pop hits of all time, and experience modern and traditional dance fusions. With even more great shows being offered, we can't wait for you to see what's in store.

We are also thrilled to introduce our new subscription package options, designed to enhance your experience with expanded discounts, exclusive new benefits and special subscriber events. Build your own perfect season or embark on a global adventure with our new Premium Spotlight Series, designed to spotlight stories that entertain and inspire!

Through the arts, we discover how surprisingly similar we are to one another, creating a place where we all belong and can connect as a community. Here's to another season of unforgettable performances and shared moments that connect us all!

Steve



STEVEN A. HOFFMAN
EXECUTIVE DIRECTOR,
NORTON CENTER

Steven Hoffman has curated, produced and presented cross-genre multi-disciplinary programs, events and seasons for over 30 years. Since 2010, he has proudly served as the executive director of Centre College's Norton Center for the Arts.



WAYS TO BUY TICKETS

YOUR SEASON STARTS HERE!

1 Purchase a series subscription package and **save up to 25%**

2 Buy single tickets to individual shows – **on sale August 5, 2024**

3 Bring a group of 10 or more and **save 15%**

HOW TO BUY

By Phone: 1-877-HIT-SHOW

By Mail: Return Subscription Package Order Form to the Norton Center

In Person: Monday – Friday, 9:00 A.M. – 4:00 P.M.

CENTRE PERK

Centre College faculty and staff receive special subscription package discounts!

SERIES SUBSCRIPTION PACKAGES

SAVE 25% WITH PREMIUM PERKS

PREMIUM SPOTLIGHT SERIES

This eight-show fixed series spotlights stories that entertain and inspire, sending you on a season-long adventure that celebrates diversity, community and discovery with premium-level benefits.

Includes tickets to Luedji Luna, Cirque Kalabanté, *Last Out: The Elegy of a Green Beret*, Hanzhi Wang, Isidore Quartet, Mnozil Brass, Paul Taylor Dance Company and Agathe & Adrien.

SAVE UP TO 25% WITH SUBSCRIBER BENEFITS

CHOOSE-YOUR-OWN (CYO) SERIES

CYO subscribers have the flexibility to choose which shows to attend. The more shows you buy, the bigger your savings!

- Choose 8 or more shows and save 25%
- Choose 6 - 7 shows and save 20%
- Choose 3 - 5 shows and save 10%

SUBSCRIBER BENEFITS

	PREMIUM SPOTLIGHT SERIES SAVE 25%	CYO 8+ SHOWS SAVE 25%	CYO 6-7 SHOWS SAVE 20%	CYO 3-5 SHOWS SAVE 10%
Premium Pass (free parking and drinks)	✓			
Premium Parties	✓			
Best Ticket Discount (SAVE 25%)	✓	✓		
Seat Rights	✓	✓	*	
Priority Seating	✓	✓	✓	✓
Flexible Purchasing	✓	✓	✓	✓
Locked-In Savings	✓	✓	✓	✓
Subscriber Events	✓	✓	✓	✓

* Renewing CYO 6-7 Show subscribers with seat rights will be able to keep their seats for the 2024/25 Season. Only Spotlight Series and CYO 8+ Show subscribers will be able to keep their seat rights in 2025/26.



BRANDEE YOUNGER

Brandee Younger is a visionary harpist redefining the boundaries of her instrument for the digital age. With over a decade of relentless dedication, Younger made history in 2022 as the first black woman nominated for a Grammy Award for Best Instrumental Composition, and she continues to captivate audiences with her groundbreaking work.

From collaborating with cultural icons like Common, Lauryn Hill and John Legend, to her latest 2024 NAACP Image Award-winning album *Brand New Life*, Younger's artistry knows no bounds. Accompanied by bass and drums, she infuses classical, jazz, soul and funk influences into her performance, and with each note, she cements the harp's place in pop culture and proves that innovation and tradition can harmonize beautifully.

FRIDAY
9.20.24

7:30 P.M.
NEWLIN HALL

FOR FANS OF:

Family fun, circus/
cirque, acrobatics,
physical theatre,
storytelling

FRIDAY
9.13.24

7:30 P.M.
WEISIGER THEATRE

FOR FANS OF:

Neo-soul, R&B, jazz,
classical, pop,
Alice Coltrane

CIRQUE US STORIES

Flip through the pages of Cirque Us's favorite stories and experience a touching, thrilling narrative about community and identity. Interweaving a collection of folktales, classic literature, children's stories and modern fiction, this show jumps off the page with twists, flips, rewrites and retellings of stories you will love. The show features aerialists, jugglers, acrobats, contortionists, clowns and more, all ready to fly off the shelf and straight to you!

Cirque Us is **"the perfect blend of sophistication and fun,"** and **"non-stop action that keeps you guessing as to what is to come next."**
- *The DailyUV*





LUEDJI LUNA

Award-winning singer-songwriter Luedji Luna is one of the most powerful voices in contemporary Brazilian music. Considered a Brazilian music sensation, she stands out in the music scene by mixing the sounds of Bahian and African drums.

A major voice in racial and feminist activism, Luedji dives into her ancestry and brings powerful messages of resistance, beliefs, depth and love through her art. Her latest critically acclaimed album, *Bom Mesmo É Estar Debaixo D'água*, was nominated for “Best Brazilian Popular Music (MPB) Album” at the 2021 Latin Grammy Awards and was awarded “Best Album of the Year” at the WME Music Awards.

Experience one of today’s most powerful Brazilian voices! Her concert will explore sound styles like neo-soul, R&B, jazz and reggae, delivering audiences the recently released repertoire from her latest album and revisiting some of the most successful music from her career.

WEDNESDAY 10.2.24

7:30 P.M.

WEISIGER THEATRE

FOR FANS OF:

Paranormal investigations, real ghost stories, podcasts, storytelling

HAUNTED OBJECTS LIVE

Spine-tingling true tales from the case files of Greg & Dana Newkirk.

Join the Newkirks, known from *The Haunted Objects Podcast*, Amazon Prime’s *Hellier* and Travel Channel’s *Kindred Spirits*, for a spine-tingling live presentation! As two of the world’s only full-time paranormal investigators, the Newkirks have dedicated their lives to collecting and caring for cursed artifacts, possessed dolls and other mysterious objects with supernatural activity. Experience chilling true tales as the Newkirks take you through the history, folklore and real-life encounters with objects that seem to have a life of their own. Discover the untold truth about famous paranormal cases like *The Amityville Horror*, learn about the infamous Dybbuk Box and hear how they broke the curse of the Catskills Crone.

Just in time for spooky season, this interactive presentation is a must-see for anyone interested in the paranormal, weird history or true ghost stories **...if you dare!**

THURSDAY 9.26.24

7:30 P.M.

WEISIGER THEATRE

FOR FANS OF:

Afro-Brazilian, neo-soul, R&B, Brazilian folk, Erykah Badu, Angélique Kidjo



**SAVINGS
ALERT!**

**SAVE UP TO 25%
ON THIS SHOW**

See page 6 for season
subscription package details



ZZ TOP

“That Little Ol’ Band From Texas” has been at it for well over a half-century, delivering rock, blues and boogie on the road and in the studio to millions of devoted fans. With iconography as distinctive as their sound, ZZ Top is virtually synonymous with beards, hotrod cars, spinning guitars and that magic keychain, all of which transcend geography and language.

Selling hundreds of millions of records throughout their career, they have been officially designated as Heroes of The State of Texas, inducted into the Rock and Roll Hall of Fame (by Keith Richards, no less) and referenced in countless cartoons and sitcoms.

They are true rock icons and, against all odds, they’re just doing what they’ve always done.

**SATURDAY
10.5.24**

7:30 P.M.

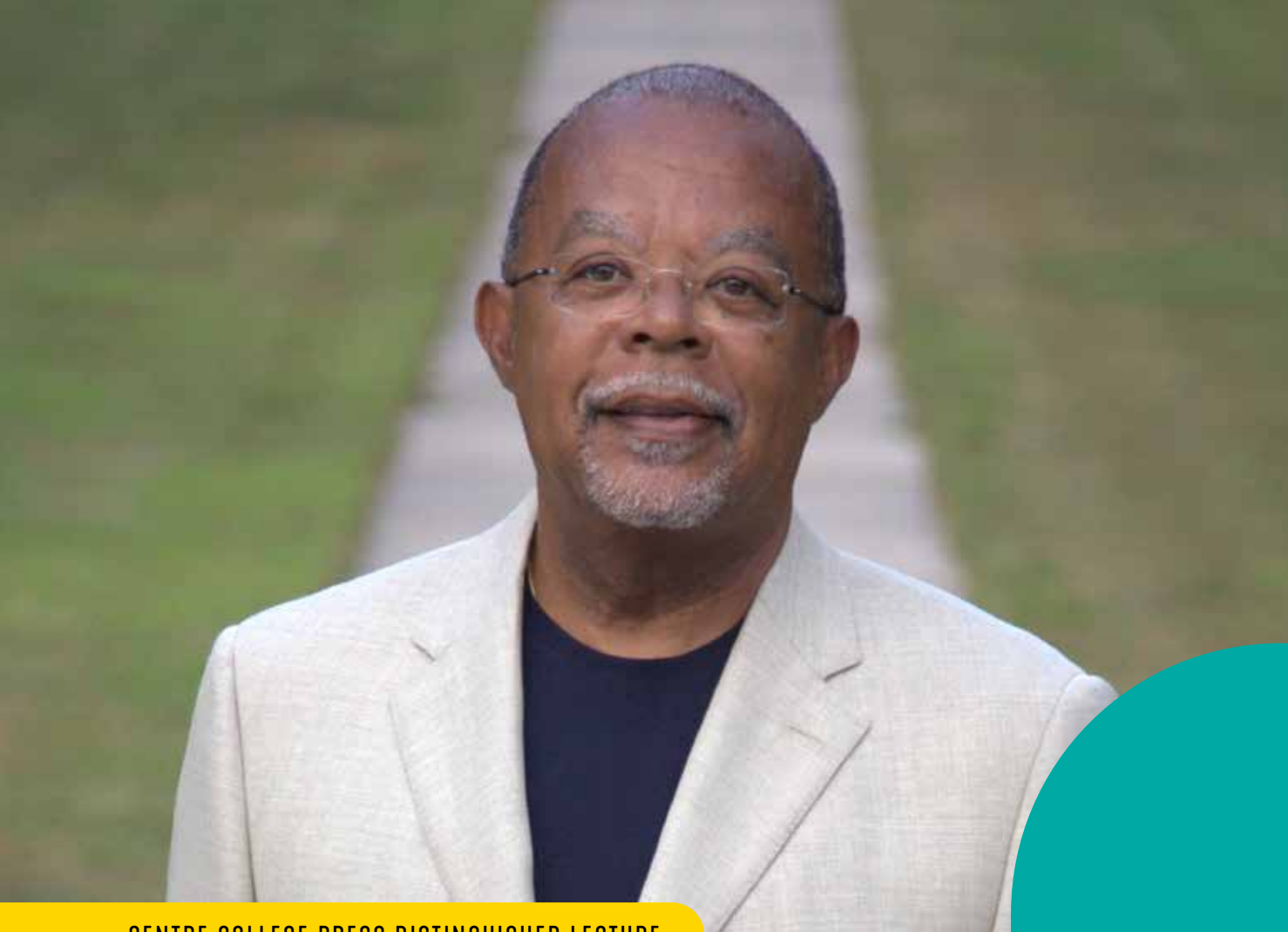
NEWLIN HALL

VIP EXPERIENCE AVAILABLE!

DETAILS ONLINE

FOR FANS OF:

Rock & roll,
Lynyrd Skynyrd,
blues rock,
southern rock



CENTRE COLLEGE PRESS DISTINGUISHED LECTURE

FINDING YOUR ROOTS: A CONVERSATION WITH **HENRY LOUIS GATES, JR.**

Dive deep into the past and build connections to the present during this very special evening with scholar and Emmy-Award-winning filmmaker Henry Louis Gates, Jr. Based on his groundbreaking PBS series *Finding Your Roots*, Professor Gates will share insights from his influential series about genealogy, genetics and history's impact on our lives today. The program will be followed by a Q&A session.

Endowed by philanthropist Lucille Caudill Little, the Press Distinguished Lecture Series brings notable speakers who have improved our nation's civic and cultural life to Centre College. The series was named in honor of late Kentucky civic leaders O. Leonard Press, founding director of Kentucky Educational Television, and Lillian Press, founding director of the Kentucky Governor's Scholars Program.

FRIDAY
10.11.24

7:30 P.M.
NEWLIN HALL

FOR FANS OF:

Family fun, circus, African dance and music, acrobatics, traditional African culture, African drumming

TUESDAY
10.8.24

7:30 P.M.
NEWLIN HALL

VIP EXPERIENCE AVAILABLE!
DETAILS ONLINE

FOR FANS OF:

Ancestry, history, genealogy, docu-series, storytelling

CIRQUE KALABANTÉ: AFRIQUE EN CIRQUE

Where cirque meets live percussion and music, this performance is a vibrant spectacle inspired by daily life in Guinea, sharing the beauty, youth and artistry of African culture. A colorful show beyond its scenery, costumes and staging, it makes any theatre vibrate with energy and represents the strength, agility and life joys of young Africans. The audience will see acrobats execute gravity-defying moves and human pyramids, accompanied by the contemporary sounds of live Afro-Jazz, percussion and kora. Get ready for an unforgettable journey!



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FRIDAY
11.8.24

7:30 P.M.

NEWLIN HALL

FOR FANS OF:

Veterans, military
life, dramatic
theatre, storytelling

LAST OUT: ELEGY OF A GREEN BERET

In this theatrical production, U.S. Army Green Beret Danny Patton is a modern-day warrior fighting battles that range from Afghanistan to his own living room. As the corrosive gears of war begin to rip apart his family, his integrity and his soul, Danny is thrust into his final, eternal mission. On the other side, with Valhalla beckoning, he discovers that combat can be fueled by vengeance or by love... it just depends on which price you are willing to pay.

Based on true stories, *Last Out: Elegy of a Green Beret* explores the many sacrifices soldiers make to protect our country's freedoms.

Please note that this performance includes strong language, loud noises and themes/depictions of war.

THE RIGHTEOUS BROTHERS

Prepare for a soul-stirring, nostalgic concert experience at the *Lovin' Feelin' Farewell Tour* of the legendary Righteous Brothers. Rock-and-Roll Hall of Famer Bill Medley joins forces with one of the most versatile vocalists in America, Bucky Heard, to bring the Righteous Brothers back to the stage! The Righteous Brothers *Lovin' Feelin' Farewell Tour* promises a captivating musical odyssey, spanning the early days of rock and roll and as far-reaching as the movie *Dirty Dancing*. From heartwarming ballads to energetic rock anthems, every performance is a testament to the enduring power of The Righteous Brothers' music and their connection to fans across the globe. Take a journey through decades of timeless hits that have defined a generation, including "You've Lost That Lovin' Feelin'," "Unchained Melody," "(I've Had) The Time of My Life," "Soul and Inspiration," "Ebb Tide" and "Rock and Roll Heaven."

THURSDAY
10.24.24

7:30 P.M.

NEWLIN HALL

FOR FANS OF:

Nostalgic rock & roll,
Rock & Roll Hall of Fame,
pop, farewell tour





INVINCIBLE

A GLORIOUS TRIBUTE TO MICHAEL JACKSON

Invincible brings “Billie Jean,” “Beat It,” “Smooth Criminal,” “Thriller” and so much more from the King of Pop back to the stage! Fans will be delighted with choreography by longtime Michael Jackson choreographer and dancer, Lavelle Smith Jr., featuring never-before-seen routines that Jackson rehearsed, alongside your favorite hit songs and dances that MJ fans adore.

The time is NOW, the place is here, and there are always surprises when the show is Invincible. So get your tickets, bring the entire family, dress in your best MJ outfit and celebrate the life and times of the legendary Michael Jackson!

THURSDAY
11.21.24

7:30 P.M.
NEWLIN HALL

FOR FANS OF:
Michael Jackson, pop,
rock, Jackson 5, tribute
bands

The Michael Jackson Estate is neither affiliated, nor associated or connected with INVINCIBLE, A Glorious Tribute to Michael Jackson, nor has it endorsed or sponsored INVINCIBLE, A Glorious Tribute to Michael Jackson.

ALLMAN BETTS FAMILY REVIVAL

It's been nine years since Devon Allman put together a show at the Fillmore in San Francisco to celebrate the life of his father, Gregg Allman. What started as one night of the Devon Allman Project featuring Duane Betts has turned into a one-night festival visiting 20 cities a year.

The 2024 tour features the hits along with deep cuts from the legendary Allman Brothers' catalog performed by Luther Dickinson and Cody Dickenson (North Mississippi Allstars), Jimmy Hall (Jeff Beck, Wet Willie), Alex Orbison, Robert Randolph, Lamar Williams Jr., Devon Allman, Duane Betts, and the Allman Betts Band featuring Tal Wilkenfeld on bass (Jeff Beck). The tour also features The Brotherhood of Light, known for creating the otherworldly visuals that Allman Brothers fans experienced at live shows during the height of the band's career.

FRIDAY
12.13.24

8:00 P.M.
NEWLIN HALL

FOR FANS OF:

Gregg Allman, The Allman Brothers Band, Dickey Betts, music festivals, blues, rock



**SAVINGS
ALERT!**

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ON THIS SHOW**

See page 6 for season
subscription package details



HANZHI WANG

Acclaimed for her “staggering virtuosity,” Hanzhi Wang is the only accordionist ever to win a place on the roster of Young Concert Artists (YCA) in its 63-year history. An ambassador for her instrument, Hanzhi has been praised for her captivating stage presence and performances of passion and finesse. In 2017, Wang became the very first accordionist to win First Prize at the YCA Susan Wadsworth International Auditions. She has been named Musical America’s “New Artist of the Month,” and featured on WQXR’s Young Artists Showcase.

Her innovative programming enhances Wang’s mastery of her instrument, while her unconventional approach to keyboard repertoire distinguishes her as a standout among today’s rising stars. Experience this young virtuoso perform the accordion as you’ve never heard it played before with contemporary works, baroque compositions and interpretations of Bach’s *Goldberg Variations*.

SATURDAY
2.8.25

7:30 P.M.
NEWLIN HALL

FOR FANS OF:

Mozart, Beethoven,
classical music,
new compositions,
emerging artists

ISIDORE STRING QUARTET

Comprised of recent Juilliard graduates, this New York City-based ensemble approaches the established as if it were brand new, and the new as if it were firmly established.

Since forming in 2019, the Isidore String Quartet has been recognized with two prestigious awards, winning the 2023 Avery Fisher Career Grant and first prize at the 14th Banff International String Quartet Competition at Banff Centre for Arts and Creativity. The Quartet will present a program that reveals the intersection of treasured classics and contemporary perspectives with works by Billy Childs, Mozart and Beethoven, providing a narrative theme that explores the labyrinth of human compassion and love.

Adrian Steele, violin | Phoenix Avalon, violin
Devin Moore, viola | Joshua McClendon, cello

FRIDAY
1.17.25

7:30 P.M.
WEISIGER THEATRE

FOR FANS OF:

Classical music,
Baroque music, Bach,
emerging artists



**SAVINGS
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ROSANNE CASH

One of the country's pre-eminent singer-songwriters, Rosanne Cash has released 15 albums of extraordinary songs that have earned four Grammy Awards, 12 Grammy nominations and numerous other accolades for songwriting and sound recordings. Also an accomplished author, Cash's 2010 memoir *Composed* garnered widespread praise from critics and landed on *The New York Times* bestseller list.

Cash is a music community catalyst, often bringing together giants of American roots music for various events and providing a valued voice in documenting modern music history. In 2021, Cash was the first female composer to receive the MacDowell Medal, awarded since 1960 to an artist who has made an outstanding contribution to American culture.

THURSDAY
2.20.25

7:30 P.M.

NEWLIN HALL

FOR FANS OF:

Taiko drumming,
world music,
Japanese culture,
KODO

YAMATO

THE DRUMMERS OF JAPAN

Step into the world of YAMATO, the Japanese Taiko drumming sensation that has captivated audiences worldwide since 1993. YAMATO takes audiences on a whirlwind tour of rhythm and culture with more than 40 Taiko drums standing tall on stage, each with its own character, size and sound. The mighty "Odaiko," carved from a 400-year-old tree, weighs 500 kg and sets the stage for an awe-inspiring experience. But it's not just about power; YAMATO also creates delicate music, crafting a palette of meticulously curated sound and earning them the title of "physical music."

SATURDAY
2.15.25

7:30 P.M.

NEWLIN HALL

FOR FANS OF:

Johnny Cash, country,
Americana, storytelling





ALISON BROWN QUINTET

Grammy-winning musician, Grammy-nominated producer and visionary banjo virtuoso Alison Brown is one of the most multi-faceted minds in roots music. Although Alison began her musical career as a teenager in the Southern California Bluegrass scene, she has earned her reputation as one of today's most forward-thinking and innovative banjo players. Taking her instrument far beyond its Appalachian roots, Alison blends Bluegrass and jazz influences into a sonic tapestry that has garnered widespread praise and recognition. Her masterful skill and creativity have earned her acclaim from national tastemakers including *The Wall Street Journal*, *CBS Sunday Morning*, *NPR* and *USA Today*.

Recognized with honors including the University of Central Arkansas' Fellowship in Music and the Distinguished Achievement Award from the International Bluegrass Music Association, Brown was inducted into the American Banjo Museum Hall of Fame in 2019. She is also the founder of Compass Records and co-chair of the coveted Steve Martin Banjo Prize. Don't miss this performance by a living legend of modern roots music!

FRIDAY
3.7.25

7:30 P.M.
NEWLIN HALL

FOR FANS OF:

Brass bands, slapstick comedy, classical, jazz, folk, pop

FRIDAY
2.28.25

7:30 P.M.
WEISIGER THEATRE

FOR FANS OF:

Americana, Bluegrass, folk, banjo, Béla Fleck, Noam Pickelny

MNOZIL BRASS

Known as the Monty Python of the music world, Austrian septet Mnozil Brass seamlessly combines slapstick comedy with virtuosity. Hailed as one of the world's premier brass ensembles, this group blends classical, jazz, folk and pop with sketch comedy, silly songs and side-splitting buffoonery on their trumpets, trombones, French horn and tuba. Mnozil Brass takes its name from Gasthaus Mnozil, a restaurant across the street from the Vienna Conservatory, where seven young music students met and began playing at a monthly open mic in 1992. Thirty years later, Mnozil Brass performs for sold-out houses around the world. *Jubilee*, its 30th anniversary celebration, cheekily pays tribute and celebrates Mnozil Brass's greatest hits and new works.

Thomas Gansch, trumpet | Robert Rother, trumpet | Roman Rindberger, trumpet | Leonhard Paul, trombone & bass trumpet | Gerhard Füßl, trombone | Zoltan Kiss, trombone | Wilfried Brandstötter, tuba





PAUL TAYLOR DANCE COMPANY

Renowned for its innovative and emotionally compelling performances, the Paul Taylor Dance Company is known as the premiere institution for American modern dance. Under the direction of Artistic Director Michael Novak, the company continues to push boundaries and present groundbreaking works.

This performance will showcase the poignant *Company B*, set to the nostalgic tunes of The Andrews Sisters, the whimsical and humorous *Offenbach Overtures*, featuring the jubilant music of Jacques Offenbach, and the elegant *Brandenburgs*, performed to Bach's timeless *Brandenburg Concertos*. This diverse program highlights Paul Taylor's rich choreographic repertoire, blending exuberance, playful satire and classical sophistication for an unforgettable evening of dance.

TUESDAY
3.18.25

7:30 P.M.
WEISIGER THEATRE

FOR FANS OF:

Celtic, Irish, Americana,
roots, Bluegrass,
We Banjo 3

TUESDAY
3.11.25

7:30 P.M.
NEWLIN HALL

FOR FANS OF:

Dance, contemporary
dance, modern dance,
Bach, Andrew Sisters

JIGJAM

Where Ireland meets Kentucky Bluegrass, just in time for St. Patrick's Day!

"Sparkling" and "infectious" Irish Bluegrass quartet JigJam brings a high-energy combination of Bluegrass and American folk to their foot-stomping live performances. Described as "Ireland's answer to New Grass Revival" and "the best Irish group so far in Bluegrass," this sharply dressed outfit delivers energy-fueled, electric performances.

All multi-instrumentalists, JigJam interchanges between banjos, guitars, fiddles, mandolins and double bass onstage, creating an experience pleasing to both the eye and the ear.

Jamie McKeogh, lead singer and guitar | Daithi Melia, five-string banjo and dobro | Gavin Strappe, mandolin and tenor banjo | Kevin Buckley, fiddle





MONDAY
5.12.25

7:30 P.M.

WEISIGER THEATRE

FOR FANS OF:

Contemporary dance,
cirque, acrobatics,
physical theatre,
storytelling

FRIDAY
4.4.25

7:30 P.M.

NEWLIN HALL

FOR FANS OF:

*The Phantom of the
Opera*, Broadway hits,
musical theatre

THE FOUR PHANTOMS IN CONCERT

An extravagant celebration of the iconic music of Broadway and more, *The Four Phantoms in Concert* brings together four Phantoms from Tony Award-winning *The Phantom of the Opera* for an unforgettable night of entertainment. The Four Phantoms features the extraordinary quartet of performers Brent Barrett, Ciarán Sheehan, Franc D'Ambrosio and John Cudia under the musical direction of Lexington, Kentucky-native Ryan Shirar.

AGATHE & ADRIEN

N.ORMES

Blurring the lines between circus show, contemporary dance and performance art, *N.Ormes* invites audiences to question preconceived ideas. In this physically impressive and touching creation, duo Agathe Bissier and Adrien Malette-Chénier push the limits and expectations of their own bodies and gender norms. Recent graduates of the famed Circus School of Québec, Agathe and Adrien have developed a unique, highly physical circus and dance vocabulary. The duo has worked with renowned cirque companies on European tours and circus festivals worldwide.

N.Ormes will challenge you to question your own assumptions through a touching and intimate journey that will move you to a perfect blend of tears and laughter.

Recommended for ages 17 and older. Includes mature themes and brief nudity.



SPECIAL EXHIBITION

BEYOND THE CLASSROOM:

SURVEY OF WORKS BY CENTRE STUDIO ART FACULTY

AUGUST 26, 2024 - JUNE 30, 2025
FREE | Monday - Friday | 9:00 A.M. - 4:00 P.M.

Centre College is renowned for its dedicated faculty who are experts in their disciplines. These educators use their extensive knowledge, skills and experiences to deliver a well-rounded and meaningful liberal arts education to students.

For the 2024/25 Season, the Norton Center has partnered with the Centre College Art Program to present works by the College's four studio art professors. These educators dedicate their time and energies to all students interested in art - from art majors and minors to any student interested in engaging with the arts.

The exhibition features personally selected works by these professors, demonstrating their creativity and technique. Whether through painting, glass, ceramics or photography, these pieces highlight the imaginative and skillful breadth and depth of Centre's art faculty, offering inspiration to students and the public alike.



Andy Brown
Visiting Assistant Professor of Studio Art
Walk to the Studio, 2024
Oil on panel.



Michelle Burdine
Assistant Professor of Art, Photography and Digital Media
Oh Fish, Go Fish, 2021
Chemigram.



Patrick Martin
Professor of Studio Art
Untitled, 2017
Glass and metal.



Stephanie Galli
Assistant Professor of Art, Ceramics
On The Verge II, 2016
Porcelain, glaze, enamel, mirror. Cone 10 reduction fired.

Ollie Gibson as Alice Spencer in *Alice by Heart*, directed by Daniel Bird Tobin. April 25, 2024

CENTRE COLLEGE

THEATRE PROGRAM

Centre College's theatre program strives to produce a range of works that engages diverse audiences. The Norton Center partners with the Theatre Program to present exciting, student-driven performances and creatively fulfill the College's enduring liberal arts mission.

Tickets go on sale two weeks before each performance. Centre College students, faculty and staff receive free admission.

Hamlet

By William Shakespeare
Directed by Daniel Bird Tobin

November 13-16, 2024
7:30 P.M. | Weisiger Theatre | \$5 - \$10
Tickets: 1-877-HIT-SHOW

Come see this bold new staging of Shakespeare's most famous play. See these "words, words, words" come to life before your eyes. See *Hamlet* "hold the mirror up to nature" and discover the rot and beauty within.

Recommended for ages 13 and older.
Includes mature themes and violence.

[To be Determined]

A Devised Theatre Showcase
Led by Daniel Bird Tobin

January 27, 2025
7:30 P.M. | Grant Hall Black Box | Free

In devised theatre, the artists participate in the active creation of a brand-new piece of theatre. No one is only a performer, designer or writer. Instead, everyone operates the many gears of theatre to create something completely new, wildly original and wholly inventive. This showcase will share the work of an entire CentreTerm of students experimenting with devising and creating different moments of theatre and performance.

Recommended for ages 18 and older.
Includes mature themes.

Visit centre.edu/events for a complete listing of Centre College events. All performance dates and titles are subject to change.

  859-238-5424

Farm Theater - College Collaboration Project

A New Play by Enid Graham
Directed by Dr. Jennifer Goff

April 23-26, 2025
7:30 P.M. | Weisiger Theatre | \$5 - \$10
Tickets: 1-877-HIT-SHOW

In the College Collaboration Project, the Farm Theater commissions an up-and-coming playwright to write a brand-new script for our students. This is Centre's sixth collaboration, and previous plays like *John Proctor is the Villain* (directed by Dr. Jennifer Goff) have gone on to wild success, receiving subsequent productions across the country. This year we are thrilled to welcome Enid Graham, a performer and writer whose work has been seen on everything from HBO to Broadway.

Spring Dance Concert

Artistic Direction by Rebecca Stephenson and Teresa Tomb

May 8, 2025
7:30 P.M. | Weisiger Theatre | Free

Perhaps the most energetic and vibrant event of the season, the Spring Dance Concert is always a blast. Under the direction of Rebecca Stephenson and Teresa Tomb, Centre students perform contemporary and modern dance along with dance styles from around the world.

Includes mature themes.

CENTRE COLLEGE

MUSIC PROGRAM

Centre College's ensembles reflect the fast-changing intercultural landscape by performing repertoires from a variety of cultural expressions and historical periods.

All performances are free and open to the public.



Musicians Showcase

Sunday, October 20, 2024
Sunday, March 16, 2025
3:00 P.M. | Newlin Hall

Centre Symphony Orchestra

Wednesday, November 6, 2024
Wednesday, April 9, 2025
7:30 P.M. | Newlin Hall

Kentucky Traditional Ensemble

Monday, November 18, 2024
Monday, April 28, 2025
7:00 P.M. | Combs Warehouse

Kentucky Contemporary Ensemble

Tuesday, November 19, 2024
Tuesday, April 29, 2025
7:00 P.M. | Combs Warehouse

Centre Choirs


Wednesday, November 20, 2024
Wednesday, April 16, 2025
7:30 P.M. | Newlin Hall

Rhythm Fusion and African Drum Ensembles

Monday, December 9, 2024
Monday, May 5, 2025
7:00 P.M. | Weisiger Theatre



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 859-238-5424

SET THE STAGE FOR UNFORGETTABLE LEARNING

The Norton Center's K-12 student programming provides fun and engaging learning experiences for young audiences that support standards-based curricular goals while sparking curiosity, building empathy and inspiring tomorrow's leaders.



K-12 STUDENT MATINEE SERIES



Tickets

\$8 Student Ticket
\$20 Additional Adult Ticket

One free adult chaperone ticket is provided for every ten student tickets.

Visit nortoncenter.com/matinees-programs/ or call 859-236-4692 to learn more!

Brandee Younger (page 7)

Friday, September 13, 2024
10:00 A.M. | Weisiger Theatre
Recommended for grades K-6.

Cirque US Stories (page 8)

Friday, September 20, 2024
10:00 A.M. | Newlin Hall
Recommended for grades K-12.

Luedji Luna (page 9)

Thursday, September 26, 2024
10:00 A.M. | Weisiger Theatre
Recommended for grades 6-12.

Hanzhi Wang (page 21)

Friday, January 17, 2025
10:00 A.M. | Weisiger Theatre
Recommended for grades K-6.

YAMATO - The Drummers of Japan (page 24)

Thursday, February 20, 2025
10:00 A.M. | Newlin Hall
Recommended for grades K-12.

Paul Taylor Dance Company (page 27)

Tuesday, March 11, 2025
10:00 A.M. | Newlin Hall
Recommended for grades K-12.

Agathe & Adrien (page 30)

Tuesday, May 13, 2025
10:00 A.M. | Weisiger Theatre
Recommended for grades 6-12.

Bring your class for free!

The Norton Center's Arts for the Classroom Ticket Subsidy (ACTS) program provides free matinee tickets and program admission to Kentucky K-12 public school students. Visit nortoncenter.com/arts-for-the-classroom/ to learn more.

ACTS is made possible through the generous support of Corning Incorporated Foundation, DEAL Inc., Trim Masters Charitable Foundations, and individual donors like you! Give today at nortoncenter.com.



SUPPORT THE ARTS

Thanks to the generosity of patrons like you, the Norton Center has served as a centerpiece of Danville, Kentucky's rich cultural landscape for more than 50 years. Your support brings diverse and innovative artists directly to our communities.

WAYS TO GIVE

- **Support the Norton Center.** General donations support day-to-day operations and state-of-the-art venue upgrades.
- **Connect kids to the arts.** The Norton Center's Arts for the Classroom Ticket Subsidy (ACTS) program ensures K-12 students have access to professional arts experiences, regardless of their financial circumstances.
- **Sponsor a show.** Corporate sponsors receive an exciting package of recognition and hospitality benefits for their organizations.



Give online by scanning the QR code or visiting nortoncenter.com/give-a-gift



Support for 2024/25 performances and programs has been provided, in part, by the following grants and endowments:

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Trim Masters Charitable Foundation | The Joe A. and Cecil Dulin Wallace Fund

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