

2026/2027 SUBSCRIPTION GUIDE

 **NORTON CENTER** FOR THE ARTS  
CENTRE COLLEGE



# NORTON

# TION

**CENTER FOR THE ARTS**

**THE FUN STARTS**

# WELCOME

A musician wearing a white cowboy hat with a gold band and a dark, patterned shirt is playing a white electric guitar on a stage. The musician is wearing dark pants and brown boots. The stage floor is dark with a patterned rug in the background. The lighting is dramatic, with a blue spotlight on the musician.

**WELCOME TO THE NORTON  
CENTER'S 2026/2027 SEASON!**  
Preview the shows and plan your  
perfect subscription package.



# SUBSCRIBE AND SAVE

Subscription packages are a flexible, affordable ticket option that allows you to handpick your favorite performances with **savings up to 25%**. Simply purchase any combination of three or more shows and start saving. In addition to incredible savings, subscribers enjoy exclusive benefits all season long.



Order your subscription package by **July 22** to guarantee priority seating and waive ticket fees (\$6 per ticket).

## SUBSCRIPTION PACKAGES

**Build your perfect season!** The more shows you buy, the more you save.

**8+ Show Package:** Save 25%, plus seat rights

**6-7 Show Package:** Save 20%

**3-5 Show Package:** Save 10%

## EXCLUSIVE BENEFITS



### DISCOUNTED TICKETS

Save up to 25% off regular-priced single tickets.



### NO-FEE EXCHANGES

Easily exchange tickets to another performance.



### SEAT RIGHTS

8+ Show Packages include rights to your favorite seats for every show.



### GREAT SEATS

Reserve the best seats before they go on sale to the public.



### LOCK IN SAVINGS

Enjoy your subscriber discount on tickets you add throughout the season.



### FUN INVITES

Receive invitations to special events and receptions.



# ALISON KRAUSS

AND UNION STATION  
FEATURING JERRY DOUGLAS

Featuring beloved songs like “Whiskey Lullaby,” “I’ll Fly Away,” “When You Say  
Nothing At All,” “Baby, Now That I’ve Found You” and “The Lucky One.”



For nearly four decades, Alison Krauss and Union Station have upheld their legacy as one of the most influential and widely celebrated acts in bluegrass and roots music. Known for an immaculately crafted but endlessly surprising sound that transcends the boundaries of roots, country, rock and roll and pop, Alison Krauss and Union Station released their highly anticipated new album, *Arcadia*, in 2025. This marked their first studio album since the 2011 masterpiece *Paper Airplane*—a critically lauded, multiple Grammy Award-winning LP that debuted at #1 on the Billboard Country, Bluegrass and Folk Album charts.

The players - Alison Krauss (fiddle, lead vocal), Jerry Douglas (Dobro, lap steel, vocals), Ron Block (banjo, guitar, vocals), Barry Bales (bass, vocals) and highly acclaimed and celebrated tenor vocalist Russell Moore (guitar, mandolin, lead vocal) - are five distinct personalities, each thriving in solo careers, yet together forming a peerless musical ensemble.

**WED 9.16.26**

7:30 P.M. | NEWLIN HALL



# MEREDITH WILLSON'S THE MUSIC MAN

Meredith Willson's six-time Tony Award-winning musical comedy *The Music Man* follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize - this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall. Featuring songs such as "Seventy-Six Trombones," "Trouble," "'Til There Was You," "Pickalittle" and "Gary, Indiana," *The Music Man* is a family-friendly story to be shared with every generation.

**There's trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian.**

**THU 10.1.26**

7:30 P.M. | NEWLIN HALL

70'S SOFT ROCK REUNION:

# ATLANTA RHYTHM SECTION

# ORLEANS

# FIREFALL

THU **10.22.26**

7:30 P.M. | NEWLIN HALL

An evening of timeless hits and legendary rock!



Three iconic bands, one night of 70's rock that will have you grooving all night long!

Atlanta Rhythm Section has been a part of the Southern Rock scene for over 50 years, with 15 albums featuring chart-toppers like "So Into You," "Spooky," "Imaginary Lover" and "Homesick."

Don't miss Orleans' Farewell Tour, as they bring their signature pop-rock vibes and deliver fans the classics they love, like "Still the One," "Dance With Me" and "Love Takes Time."

Firefall, known for its melodic blend of country, classic and soft rock, rounds out the night with fan-favorites "You Are the Woman," "Just Remember I Love You" and a whole lot more!



**“From the moment he struts on stage, Neary uncannily resembles Neil Diamond at the height of his career.”**

# **SO GOOD! THE NEIL DIAMOND EXPERIENCE**

**STARRING ROBERT NEARY**

Experience a dazzling celebration of one of the greatest artists in history, Neil Diamond!

With over 40 years of experience in film, television and Broadway, Robert Neary delivers an unforgettable tribute to one of the best-selling musicians of all time, Neil Diamond. The two-hour production features 26 classic hits and plenty of nostalgia, storytelling, multimedia elements, trivia and a Broadway-caliber 30-minute finale. The result is a complete immersion into the life and career of the legendary singer-songwriter.

Critics and audiences alike have called the performance “the most authentic and professional tribute” to Neil Diamond, capturing the energy, charisma and heart of a true Neil Diamond concert experience.

**Sing along with your favorite hits like “Sweet Caroline,” “Cracklin’ Rosie,” “Forever in Blue Jeans,” “Song Sung Blue” and so many more!**

**FRI 11.6.26** 7:30 P.M. | NEWLIN HALL



CENTRE COLLEGE

**PRESS DISTINGUISHED LECTURE**

**A CONVERSATION WITH**

**JOHN GREEN**

#1 *New York Times* bestselling author John Green presents an insightful conversation exploring his life, career and the experiences that have shaped his creative process and connected him with audiences across the world.

A celebrated storyteller, educator and digital creator, Green has reached millions through his bestselling books and film adaptations, including *The Fault In Our Stars*, *Looking for Alaska* and *Everything is Tuberculosis*. He is also the co-creator of the long-running YouTube channels *Vlogbrothers* and *Crash Course* alongside brother Hank Green.

This conversation will be moderated by Stacey Peebles, Centre College H. W. Stodghill, Jr. and Adele H. Stodghill Professor of English and Chair of Film Studies.

**MON 11.9.26** 7:30 P.M. | NEWLIN HALL

**Green's highly-anticipated new novel *Hollywood, Ending* releases on September 22, and tells a behind-the-scenes Hollywood love story that "brilliantly confronts the private cost of a public life."**

# BIA FERREIRA

Brazilian singer-songwriter, multi-instrumentalist and unstoppable activist Bia Ferreira brings a fierce blend of soul, reggae, funk and Afro-Brazilian rhythm to the stage. Known for her breakout anthem “Cota Não É Esmola,” Ferreira distinguished herself as one of the most powerful voices in the contemporary Latin American music scene. She is motivated by a desire to spread love through her music, creating performances that are electric, emotional and deeply human.

Ferreira’s latest album, *América*, debuted in May of this year, featuring her signature sound of powerful melodies and sharp, striking intensity.

**WED 11.18.26**

7:30 P.M. | WEISIGER THEATRE

**“...a wonderful voice, as  
powerful as a hurricane...”**

*Afropop Worldwide*





The musical comedy that celebrates your favorite holiday movies!

# THE UNAUTHORIZED HALLMARK(ISH) PARODY MUSICAL


*The Unauthorized Hallmark(ish) Parody Musical* tells the story of Holly, an overworked big city executive who returns to her quirky small hometown TO SAVE CHRISTMAS! Along the way, Holly juggles an old flame, a looming corporate merger, a cookie contest conspiracy and a moose on the loose!

Packed with your favorite holiday movie tropes and original pop songs such as “Judge That Cookie” and “It Feels Like Christmas (Because it is Literally Christmas),” the show offers a hilarious twist on the classic holiday movies you already know and love.

**FRI 12.4.26** 7:30 P.M. | NEWLIN HALL





 AMERICAN  
PIANO  
AWARDS

# MICHAEL DAVIDMAN

## PROGRAM

### The Emotional Narrative and Revelation

**Bach:** Toccata D Major BWV 912

**Franck:** Prelude Chorale Fugue

**Chopin:** Ballade 4

**Liszt:** Sonata B Minor

**Saint-Saens/Liszt/Horowitz:**  
Danse Macabre

*Program is subject to change.*

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Michael Davidman's appearance is made possible through the generous support of Dr. William and Susan Kleinman and the American Piano Awards. Additional support provided by the Alphadyne Foundation.

Winner of the 2025 American Piano Awards and the Christel DeHaan Fellowship, Michael Davidman has earned top honors at competitions around the world, including the Long-Thibaud International Piano Competition and Juilliard Gina Bachauer Competition.

Davidman graduated from the Curtis Institute of Music and earned his master's at The Juilliard School. He has performed around the world, and is now touring as part of the American Piano Awards' Winner's Tour.

**SAT 1.9.27** 7:30 P.M. | WEISIGER THEATRE



**“A spectacular mix of traditional Scottish folk  
music and diverse rock elements.”**

*Süddeutsche Zeitung, Germany*

# SKERRYVORE

With a mix of bagpipes, fiddles, accordions, guitar and vocals, underpinned by driving bass, drums and keys, Skerryvore represents the best in contemporary Scottish traditional music. Four-time winners of Scotland’s Live Act of the Year Award, Skerryvore’s musicians bring a wide range of influences to the mix, creating a unique fusion of Celtic, folk, trad, pop and rock.

**THU 2.11.27** 7:30 P.M. | NEWLIN HALL



# CHENG<sup>2</sup> DUO

Siblings Bryan and Silvie Cheng have been performing together since childhood and now tour the world as the Cheng<sup>2</sup> Duo, bringing a rare, unguarded intimacy to the concert stage. Their performances have been called “truly exhilarating” and “absolutely captivating.” Cellist Bryan is the only musician in 40 years to have won top prizes at both the Queen Elisabeth and Geneva International Music Competitions, and pianist Silvie has served as Cecilia Concerts Musician-in-Residence and National Arts Club Artist Fellow. Together, they are JUNO-nominated for their latest album *Portrait*.

Join the duo for a kaleidoscopic journey through time and across continents with the stunning program “Night at the Museum.”

**TUE 2.16.27**

7:30 P.M. | WEISIGER THEATRE



## PROGRAM

### Night at the Museum

**Maurice Ravel:** Pavane pour une infante défunte

**Modest Mussorgsky:** Pictures at an Exhibition (arr. Cheng<sup>2</sup> Duo)

**Fazil Say:** Cello Sonata, *Four Cities*

**Dinuk Wijeratne:** Portrait of an Imaginary Sibling

*Program is subject to change.*

# HOUSE OF WATERS



Experience “one of the most unique groups you will ever come across” (*The Bubble*) with this genre-defying trio. House of Waters blends West-African, jazz, psychedelic, indie rock, classical and world music to create a powerful, innovative sound unlike anything you’ve heard before. Led by Max ZT, “the Jimi Hendrix of the hammered dulcimer” (*NPR*), and six-string bass virtuoso Moto Fukushima, the group was nominated for a 2024 Grammy Award for Best Contemporary Instrumental Album and has brought their one-of-a-kind sound to audiences worldwide.

**FRI 2.26.27**

7:30 P.M. | WEISIGER THEATRE

**“Hearing something this new to me feels like I’m hearing music for the first time all over again.”**

*Paste Music*

# THE PEKING ACROBATS

Prepare to be amazed! The Peking Acrobats push the limits of human ability, defying gravity with astonishing displays of contortion, flexibility and control. For over 30 years, The Peking Acrobats have amazed audiences worldwide with their breathtaking stunts, precision tumbling, trick-cycling and daring chair stacks—including their world-record-setting 21-foot Human Chair Stack.

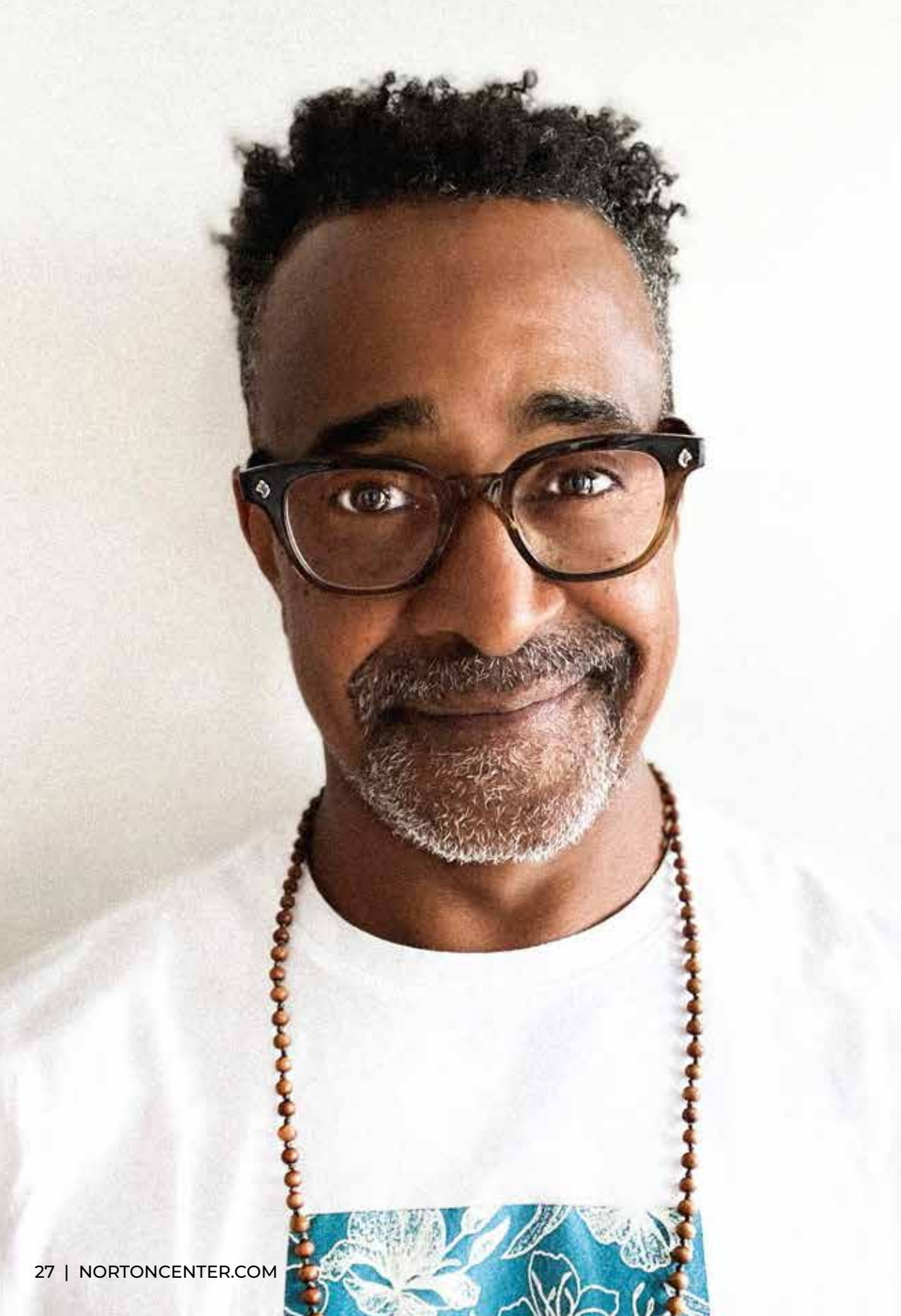
Combining centuries-old tradition with high-tech spectacle, this exhilarating show is a breathtaking fusion of acrobatics, music and festive pageantry.

**SUN 2.28.27** 7:30 P.M. | NEWLIN HALL

**“The Peking Acrobats [are] pushing the envelope of human possibility.”**

*New York Post*





# TIM MEADOWS

Get ready for a night of sophisticated silliness as one of the longest-running cast members in *Saturday Night Live* history takes the mic. Emmy-nominated Tim Meadows is best known for his iconic portrayal of the smooth-talking Leon Phelps (*The Ladies Man*) and his scene-stealing roles in *Mean Girls* and *The Goldbergs*. More recently, Meadows played Langston Fleury in the second season of DC's Max series, *The Peacemaker*, and is one of the principal roles in the CBS workplace comedy, *DMV*.

Moving far beyond his famous characters, Tim offers a candid and hilarious look at his real life. Navigating the absurdities of Hollywood, the triumphs and trials of single fatherhood, and the “wisdom” that comes with being a comedy veteran. With his signature conversational style and impeccable timing, Meadows proves why he remains one of the most respected and enduring voices in American comedy.

**CONTENT ADVISORY:** Performance includes strong language, adult humor and mature themes.

**FRI 3.19.27** 7:30 P.M. | NEWLIN HALL

**As seen on *DMV*, *Mean Girls*, *The Office* and *Brooklyn Nine-Nine*.**

# PAM TILLIS

Pam Tillis, daughter of Country Music legend Mel Tillis, carved her own path in music, recording hits like “Shake the Sugar Tree,” “Maybe It Was Memphis” and “Mi Vida Loca.” With multiple number-one and top-ten singles, she’s generated three CMA awards, two Grammys and numerous nominations. Pam’s soulful approach to songwriting led to acclaimed albums like *Rhinestoned*, her latest album *Looking For A Feeling* and successful ventures like *Dos Divas* with Lorrie Morgan. Her captivating performances, whether at the Grand Ole Opry or Nashville’s Bluebird Cafe, continue to enchant audiences worldwide.

**SAT 4.24.27**

7:30 P.M. | NEWLIN HALL

**Two-time Grammy  
Award-winner and six-time  
Grammy nominee!**





# SUPPORT THE ARTS

Thanks to the generosity of patrons like you, Centre College's Norton Center for the Arts has served as a centerpiece of Danville, Kentucky's rich cultural landscape for more than fifty years. Your support brings diverse and innovative artists directly to our community.



Give online  
by scanning  
the QR code!

## **Support for 2026/2027 performances and programs has been provided, in part, by the following grants and endowments:**

Corning Incorporated | The Kentucky Arts Council  
Dr. Jeffrey Johnson and Ken Michael Fund | National Endowment for the Arts | Panasonic  
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*All programs are subject to change.*