



## ***Student Application - Event Staff***

**Please drop off all applications at the Norton Center Box Office**

**Legal name:** \_\_\_\_\_ **Nickname:** \_\_\_\_\_

**Current Student Status:** \_\_\_\_ First-year \_\_\_\_ Sophomore \_\_\_\_ Junior \_\_\_\_ Senior

**ID number:** \_\_\_\_\_ **Cell phone:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Hometown (city and state or country):** \_\_\_\_\_

**For 2026-2027, I anticipate Studying Abroad:** \_\_\_\_ Fall \_\_\_\_ CentreTerm \_\_\_\_ Spring

**I am interested in the following position(s):**

\_\_\_\_ **Event Staff:** Event Staff are the largest department hired for the season. Event Staff will be assigned as needed, per performance, to one of several areas, including but not limited to: Usher, Floater, Ticket Scanner, and Security. Responsibilities may include: Escorting patrons to their seat, distributing programs, escorting accessible patrons in/out of the theatre and to their car, security, ticket scanners, coat check, and assisting any patron that might request or need assistance throughout a given performance, etc.

\_\_\_\_ **Parking Attendant:** Parking Attendants are responsible for helping our patrons park in a timely and efficient manner. This includes but is not limited to the following: Greeting all customers who park in our lot, and understanding the instructions of the Director and Assistant Director of Parking and performing accordingly. Parking Attendants report to the Director of Parking.

### **Benefits of Working at the Norton Center**

- Great pay
- Convo credit while working, where applicable
- Gain real-world experience
- Opportunity for advancement
- Build your resume
- Leadership experience
- Experience and provide arts to the public
- Networking opportunities
- A great, fun, place to work



**Work History:**

**Past experience at the Norton Center (years, positions, etc.):**

**On-campus experience:**

**Off-campus experience:**

**Restaurant or other customer service experience:**

**In one paragraph, tell us why you want to work at the Norton Center, and why you would be a good fit for the position(s) for which you have applied:**



**Availability:**

Student workers will have an opportunity to schedule which shows they prefer to work at the start of each term. ***If there are still staffing needs, workers will be scheduled and expected to attend their shifts.*** Workers will have enough time to address any conflicts and/or find replacements. While we will try to work around conflicts, it is understood that the responsibility of employment at the Norton Center supersedes extracurricular activities.

*The majority of opportunities to work will be on nights and weekends. Hours vary with each show. In addition, there are some matinee performances during the day.*

**You are expected to work every show at the Norton Center, as needed based on demand. If you have a conflict, please discuss with the House Manager or the Patron Sales & Services Manager.**

|                    |                                                                     |
|--------------------|---------------------------------------------------------------------|
| September 16, 2026 | Alison Krauss   7:30PM   Newlin                                     |
| October 1, 2026    | The Music Man   7:30PM   Newlin                                     |
| October 22, 2026   | Atlanta Rhythm Section, Orleans and Firefall<br>7:30PM   Newlin     |
| November 6, 2026   | So Good! The Neil Diamond Experience   7:30PM   Newlin              |
| November 9, 2026   | A Conversation with John Green   7:30PM   Newlin                    |
| November 18, 2026  | Bia Ferreira*   7:30PM   Weisiger                                   |
| December 4, 2026   | The Unauthorized Hallmark(ish) Parody Musical<br>7:30PM   Newlin    |
| January 9, 2027    | Michael Davidman   7:30PM   Weisiger                                |
| February 11, 2027  | Skerryvore*   7:30PM   Newlin                                       |
| February 16, 2027  | Cheng <sup>2</sup> Duo*   7:30PM   Weisiger<br>(Matinee on 2/17/27) |
| February 26, 2027  | House of Waters   7:30PM   Weisiger                                 |
| February 28, 2027  | The Peking Acrobats*   7:30PM   Newlin<br>(Matinee on 3/1/27)       |
| March 19, 2027     | Tim Meadows   7:30PM   Newlin                                       |
| April 24, 2027     | Pam Tillis   7:30PM   Newlin                                        |

\*Indicates an additional matinee performance | 10:00am



**PLEASE READ THE FOLLOWING ON THE NORTON CENTER'S POLICY:**

The Norton Center is committed to providing services as a first-class cultural institution. In order to deliver an exceptional experience for our patrons, we must excel in customer service and safety. If you are chosen to join the Norton Center staff, you will be required to read and agree to the Student Workers' Handbook as well as attend a **mandatory training session**, date and time to be announced.

Management will also be required to complete CPR/First Aid certification training (Norton Center covers cost). All employees of the Norton Center will be required to wear black dress clothes (specifics outlined in handbook) in order to appear uniform and professional. If a student worker does not meet the professional dress code outlined they will be asked to change into appropriate attire.

We consider all applicants for positions without regard to race, color, religion, sex, national origin, citizenship, age, sexual orientation, mental or physical disabilities, veteran reserve/National Guard or any other similarly protected status.

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(Signature)

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(Date)